

Bridget Riversmith

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Online portfolios: www.redrabbitriversmith.com (visual art), www.redrabbitriversmith.com/Birds.htm (animation)

Selected Group Exhibitions

- 2010 VSA arts' International Collaborative Art Project Exhibit, John F. Kennedy Center for the Performing Arts, Washington, DC
ArtFirst!, University Medical Center at Princeton, Princeton, NJ
- 2009 *ABILITYFEST 2009 India International Disability Film Festival*, Chennai, Tamil Nadu, India
Changing Landscapes: Supporting Artists with Disabilities, Weisman Art Museum, Minneapolis, MN
ArtFirst!, University Medical Center at Princeton, Princeton, NJ
Midwest Biennial 2009 Regional Juried Fine Art Exhibition, Wausau, WI
Picture this... Film Festival, Calgary, Alberta, Canada
- 2008 *Reality Gallery American Slide-All*, NY Studio Gallery, New York, NY
Six Degrees of Separation: a Hungarian Experience, Rosenberg Library, City College of San Francisco, San Francisco, CA
artXposium, Grobe's Hardware Building, Chicago, IL
MNTV, Twin Cities Public Television (TPT), Program Two Channel 2: Sunday, December 21, 10 pm, Channel 17: Saturday, December 27, 10 pm, Saint Paul and Minneapolis, MN
Animated! Short Animation Film Festival, Minnesota Museum of American Art, Saint Paul, MN
- 2007 *MISC Video and Performance*, NY Studio Gallery, New York, NY
Kismet, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Moving Through Medium, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN
Art and Healing: Mind Fields, Intermedia Arts, Minneapolis, MN
- 2006 *Signals from/about Central-Europe II*, KeKi Gallery (Central EU Gallery), Budapest, Hungary
Introductions: Artists' Self Portraits, North Dakota Museum of Art, Grand Forks, ND
- 2005 *Abilities Festival: Connections 2*, Joseph D. Carrier Art Gallery, Toronto, Ontario, Canada
Take Me To the River, Inside Out Gallery at Interact Art Center, Minneapolis, MN

Selected Solo Exhibitions

- 2008 *Solo Exhibit sponsored by VSA arts of Minnesota*, Vision Loss Resources Gallery, Minneapolis, MN
- 2007 *No Shrinking Violets*, Bemidji Community Art Center, Bemidji, MN
Momentum & The Butterfly Mind, Copper Country Community Arts Center, Hancock, MI

Awards and Grants

- 2010 *VSA Arts of Minnesota Career Advancement Grant* (funded by the Jerome Foundation), Minneapolis, MN
2nd Place – Works on Paper, *ArtFirst!*, University Medical Center at Princeton, Princeton, NJ
- 2009 *Jerome Foundation Fellowship* recipient for the Arts Retreat of New York Mills Regional Cultural Center, New York Mills, MN
1st Place in Mixed Media, Artability @ APOLLO, APOLLO Resource Center, Saint Paul, MN
Honorable Mention, *ArtFirst!*, University Medical Center at Princeton, Princeton, NJ
- 2008 *Arrowhead Regional Arts Council Career Development Grant* (made possible through an appropriation from The McKnight Foundation)
Finalist, *Reality Gallery American Slide-All*, NY Studio Gallery, New York, NY
Jaehny Award recipient for Most Active and Visible Minnesota Artist with Disabilities, 11th Annual VSA Arts of Minnesota Arts Access Awards, Minneapolis, MN
- 2007 *VSA Arts of Minnesota Artist Recognition Grant* (funded by the Jerome Foundation), Minneapolis, MN
- 2006 *Best of Show*, Convergence Convention Annual Art Show, Minneapolis, MN
- 2004 *Small Business Establishment Grant* (for art business), Minnesota Department of Trade and Economic Development: Rehabilitation Services, Duluth, MN
2nd Place in Watercolors, Sister Kenny Foundation International Art Show, Minneapolis, MN
- 2003 *VSA Arts of Minnesota Artist Recognition Grant* (funded by the Jerome Foundation), Minneapolis, MN
1st Place in Painting, Artability @ APOLLO, APOLLO Resource Center, Saint Paul, MN
- 2002 *Best of Show*, Artability @ APOLLO, APOLLO Resource Center, Saint Paul, MN

Short Films Directed

- 2007 "Birds At Night (Might Fall)" 2 min, hand-painted on paper/DuraLar, Wacom drawings. Director/Animator/Editor: Bridget Riversmith. Composer: Bill Reichelt/Cheer Up Poems. Created at Chicago artist-in-residence sponsored by St. Mary's College Moreau Art Galleries, Notre Dame, Indiana USA. Competition screenings in USA, Canada and India.
- 2008 "Prepare To Be AAAWD" 1 min, animated sequences and special effects created with DigiCel Flipbook Pro 2D animation software and Sony Vegas Pro digital editing software. Promotional video made for the Arrowhead Alliance of Artists With Disabilities.
- 2009 "Jump Rope Takeoff" 5 sec, digital drawings on Wacom Tablet; DigiCel Flipbook Pro 2D animation software. Soundtrack self-produced with handheld mp3 recorder.
- "World Premiere Animation Festival" 12 min. 56 sec, digital drawings on Wacom Tablet; DigiCel Flipbook Pro 2D animation software. Showcased are original flipbook art made by 3rd and 4th grade students at Heart of The Lakes-Dent Elementary School in Perham, MN. The flipbooks were completed as part of my outreach project, "Animation Unplugged", a requirement of my month-long residency (March - April 2009) at the New York Mills Regional Cultural Center Retreat, sponsored by the Jerome Foundation.
- "The Children's Animation Workshop" 2 min 56 sec, digital drawings on Wacom Tablet; DigiCel Flipbook Pro 2D animation software. Pixilation animation. Original flipbook art made by participants aged 4–12 during Duluth Community Action's Circles of Support Childcare: Guest Artist Program where I volunteered to teach this workshop on flipbook animation and pixilation.

Selected Commissions

- 2007 "Drums and Guns" album illustration, Alan Sparhawk of Low.
- 2005 "Lure The Fox" album cover illustrations. Haley Bonar, recording artist.

Artist Residencies (Artist-in-Residence)

- 2009 The Arts Retreat of the New York Mills Regional Cultural Center (NYMRCC), funded through grants provided by the Jerome Foundation.
- 2007 Artist Residency for First-time Animators (in Chicago, IL), sponsored by St. Mary's College in Notre Dame Indiana
- 2005-6 International Artist-In-Residency Program in Budapest and Csopak Hungary sponsored by The Hungarian Multicultural Center, Inc. of Budapest, Hungary and Dallas, TX

Collections

Public collection, The Hungarian Multicultural Center, Inc. of Budapest, Hungary and Dallas, TX

Private collections in Colorado, Florida, Illinois, Iowa, Ohio, Michigan, Minnesota, Pennsylvania, Washington and Wisconsin

Selected Publications

- 2008 Britt Aamodt, FILM: Chick Flicks, mnartists.org, Aug 6, 2008, [review of "Birds At Night (Might Fall)"]
James Byrne, MNFilmTV, Feb 29, 2008, [review of "Birds At Night (Might Fall)"]
Rob Nelson, MINNPOST.COM, Feb 27, 2008, [review of "Birds At Night (Might Fall)"]
- 2007 The Wave "Best Bets," Duluth News Tribune, Nov 8, 2007, [review of "Birds At Night (Might Fall)"]
Jay Gabler, Darning Mental Socks: "Mind Fields" at Intermedia Arts, December 10, 2007
Michael Ardaiole, <http://audiversity.com/2007/03/new-music-low-group-doueh-pole.html> [review of album art]
- 2005 Savannah Schroll, Consumed: Women on Excess, 2005, by, [features "Her Tears Became Birds and Flew Away", gouache and graphite on paper, 2004]

Professional Training & Education

- 2009 VSA arts of Minnesota Professional Development Day for rostered teaching artists, Perpich Center for Arts Education, Golden Valley, MN
- 2002 The Art of Employment presented by VSA arts of Minnesota, University of Minnesota, Minneapolis, MN